

Allen Dulles on the Spy's Trade

THE CRAFT OF INTELLIGENCE, by Allen Dulles (Harper & Row, \$4.95).

By Dorsey Woodson

HERE is a textbook for any college that might decide to offer a course called "Espionage, 103a," because "The Craft of Intelligence" is simply a primer for the spy trade.

The author's qualifications for writing such a text are impeccable. He has spent nearly half a century in intelligence activity. A successful spy, he was the main force in shaping the Central Intelligence Agency.

While plying his delicate and dangerous trade he absorbed the lessons of secrecy. This is a wonderful thing to

find in a former director of the CIA, but it is a definite inhibition in a writer of non-fiction books.

WHICH IS to say that anybody looking for startling revelations or even for many details of espionage work is going to be disappointed by Mr. Dulles' book. He departs at

times from the instructor's pose, but only to repeat statements he has made before, among them: The CIA never reported that a Bay of Pigs invasion would open up a popular revolt in Cuba; it never has made policy, and no American ambassador has ever been an agent of the CIA; the Soviet intelligence apparatus is no better than ours, only much larger in size and bank account.

TWO REVEALING threads run throughout the book. The first is his unflinching hatred for communism.

The second is his ever-pres-

ent sense of professionalism.

He refers to intelligence as his craft, and it is apparent that he has devoted his adult life to its mastery. He has succeeded to the extent of committing at least one error. Early in the book he refers to Maj. Gen. William J. Donovan, who organized the War II Office of Strategic Services, as "the father of modern U.S. intelligence."

One does not have to be a student of world affairs to know that such a title can be correctly bestowed only on Mr. Dulles himself.